DR. ARNALDO CASTELLUCCI
DENTAL STUDIO
— Florence, Italy

Location
Florence, the capital of Tuscany is a cultural, artistic and architectural gem. One of its most influential families, the Medicis, not only sponsored the arts, but was of great importance owing to their thriving commercial activity and subsequent political influence. Florence is considered to be the birthplace of the Italian Renaissance, home to creative geniuses and scientific masterminds, who left their legacies in the city’s many museums and art galleries. Florence’s economic strength fostered the growth of mercantile guilds and attracted an influx of immigrants. Today, the city is known for its dedication to its artistic and historic patrimony and is regarded as one of the top destinations in the world.

www.endocastellucci.com

How to get there
The city center is located 8 kilometers from Peretola airport. It can be reached in about 15 minutes by taxi and about 20 minutes by bus on the Volabus shuttle (run by Busitalia Sita Nord), which operates between the airport and the central railway station of Santa Maria Novella.

www.fsbusitalia.it

Where to stay
The following hotels are all located within two kilometers of Dr. Arnaldo Castellucci Dental Studio and the town center:

Hotel Regency, situated in a quiet, residential area, this boutique hotel is the result of careful restoration of an original Florentine villa.

www.regency-hotel.com | TripAdvisor Certificate of Excellence | 5-star

Hotel Monna Lisa is housed in a fifteenth century renaissance palace and offers old-world rooms surrounded by peaceful, landscaped gardens.

www.monnalisa.it | TripAdvisor Certificate of Excellence | 4-star

Hotel Santa Maria Novella, set in a picturesque square, offers well-appointed rooms and its rooftop terrace overlooks the Basilica of Santa Maria Novella.

www.hotsantamarianovella.it | TripAdvisor Certificate of Excellence | 4-star

Hotel Plaza Lucchesi, overlooking the Arno River, is a very elegant hotel offering amazing views of the landscape and the city from its rooftop terrace, where you can enjoy a drink or a swim.

www.hotelpalazulucchesi.it | TripAdvisor Certificate of Excellence | 4-star

Hotel Villa Liana offers accommodation in a nineteenth-century villa, a former British consulate, boasting the original ceiling frescoes and set in an English-style garden.

www.hotelliana.com | TripAdvisor Certificate of Excellence | 3-star

— Dr. Arnaldo Castellucci, M.D., D.D.S.

graduated in medicine at the University of Florence in 1973 and specialized in dentistry at the same university in 1977. From 1978 to 1980, he attended continuing education courses on endodontics at Boston University School of Graduate Dentistry (now the Boston University Henry M. Goldman School of Dental Medicine) in the U.S. As well as running a practice limited to endodontics in Florence, he is Professor of Endodontics at the University of Cagliari dental school in Italy and Professor of Surgical Endodontics at the University of Naples Federico II oral surgery department, also in Italy.

Dr. Castellucci is the founder and President of the Warm Gutta-Percha Study Club and of the Micro-Endodontics Training Center in Florence, where he teaches and gives hands-on courses. He is past President of the Italian Endodontic Society, past President of the International Federation of Endodontic Associations, as well as an active member of the European Society of Endodontontology, the American Association of Endodontists and the Italian Society of Restorative Dentistry.

An international lecturer, Dr. Castellucci has published more than 60 articles and is the author of the book Endodontics. He is the past editor of the Giornale Italiano di Endodonzia (Italian journal of endodontics) and L’Informatore Endodontico (endodontic informer) and is the Editor-in-Chief of Endo Tribune Italy.

— Dr. Arnaldo Castellucci Dental Studio

With over 35 years of practice, Dr. Arnaldo Castellucci is an internationally recognized specialist in the field of endodontics. Owing to his passion for teaching and experimenting, passed on to him by Prof. Herbert Schilder, he established a training center at his practice, where he passes on all the knowledge he has gained over the years to students and colleagues in search of a greater degree of specialization with today’s modern technologies. At the center, there is a classroom with ten workstations equipped with an operating microscope and the necessary instruments to perform the procedures taught in the best way possible on mannequins and plastic models.

Dr. Castellucci offers his theoretical and practical courses throughout the year, ensuring flexibility for anyone not able to participate during certain periods of the year.
Palazzo Vecchio, located next to the Uffizi Gallery, is one of the most famous symbols of Florence. From its tower, you can enjoy a wonderful view of the city.

The Cappella Brancacci is a chapel in the Basilica di Santa Maria del Carmine with magnificent frescoes painted by Masolino da Panicale, Masaccio and Filippino Lippi.

The Corridoio Vasariano, built to allow the Medici to move between their two palaces, is a covered passageway connecting Palazzo Vecchio with the Palazzo Pitti.

The Museo di San Marco, occupying a vast area of the Dominican convent of San Marco, founded in 1436, showcases the work of Fra Angelico, who frescoed extensive parts of the convent.

For more information visit: www.firenzeturismo.it

Where to eat

Winter garden by Caino, in the elegant setting of a sophisticated winter garden, is a collaboration between Chef Michele Griglio and Chef Valeria Piccini that sets new heights for a refined restaurant experience.

www.restaurantbycainoflorence.com
1 Michelin star

Panini Toscani is an Italian delicatessen serving paninis and a selection of cheeses and cold meats (no dinner).

What to see and do

The Uffizi Gallery, one of the most famous museums in the world, houses unique artworks and masterpieces by artists such as Botticelli, Michelangelo, Da Vinci and Raffaello.

The Accademia Gallery is, with the Uffizi, one of the most visited museums in Florence. Here you will be able to appreciate the beauty of Michelangelo’s David.

The Ponte Vecchio, or old bridge, was for a time, the only bridge in Florence across the Arno River. There have been shops on the bridge since the thirteenth century—originally, all types of shops, but at the end of the sixteenth century limited to only goldsmiths and jewelers.

The Medici Chapels form part of the complex of San Lorenzo. The church of San Lorenzo was the official church of the Medici family and became their final burial ground.

Medici Villa at Castello, just a few kilometers from Florence’s historical center, is an elegant villa with a splendid Italian garden. Botticelli’s Birth of Venus and Allegory of Spring (now at the Uffizi Gallery) were commissioned by Lorenzo de’ Medici for this villa. The villa is not open to the public, but its gardens can be visited free of charge.

Palatine and Modern Art galleries at the Palazzo Pitti. The Palatine Gallery includes wonderful works by Renaissance artists. The Modern Art Gallery mostly houses works by Italian artists from the end of the eighteenth century to the beginning of the twentieth century.

The following trattoria and ristorante serve typical Tuscan cuisine:

Trattoria Coco Lezzone—Dr. Castellucci’s favorite
www.cocolezzone.it

Perseus—the house specialty is Florentine steak.
www.casatrattoria.com

Trattoria 13 Gobbi
www.casatrattoria.com

Trattoria Il’ Parione
www.parione.net

Il Cibrèo offers fine, inventive cuisine inspired by traditional dishes.
www.edizioniteatrodelsalecibròfirenze.it

Corridoio Vasariano, built to allow the Medici to move between their two palaces, is a covered passageway connecting Palazzo Vecchio with the Palazzo Pitti.

The Museo di Palazzo Davanzati is housed in a fourteenth-century palace, once home to the wealthy Davanzati family, and its present arrangement aims at reconstructing the setting of an old Florentine home.

The Museo dell’Opera del Duomo contains many of the original works of art created for the Cattedrale di Santa Maria del Fiore, including masterpieces by Ghiberti, Donatello, Luca della Robbia, Antonio Poli laio, Verrocchio and Michelangelo.

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